

# THE Billboard 200

THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE AND RACK SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY



FOR WEEK ENDING  
SEPTEMBER 4, 1993

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS ON CHART | ARTIST                                                                            | TITLE                                          | PEAK POSITION |
|-----------|-----------|-----------|--------------|-----------------------------------------------------------------------------------|------------------------------------------------|---------------|
| 1         | 1         | —         | 2            | <b>BILLY JOEL</b> COLUMBIA 53003 (10.98 EQ/16.98)                                 | <b>*** No. 1 ***</b> RIVER OF DREAMS           | 1             |
| 2         | 2         | 1         | 9            | <b>SOUNDTRACK</b> EPIC SOUNDTRAX 53764/EPIC (10.98 EQ/16.98)                      | SLEEPLESS IN SEATTLE                           | 1             |
| 3         | 3         | 2         | 5            | <b>CYPRESS HILL</b> RUFFHOUSE 53931/COLUMBIA (10.98 EQ/15.98)                     | BLACK SUNDAY                                   | 1             |
| 4         | 4         | 3         | 14           | <b>JANET JACKSON</b> ▲ <sup>3</sup> VIRGIN 87825 (10.98/16.98)                    | JANET.                                         | 1             |
| 5         | 7         | 10        | 7            | <b>BLIND MELON</b> ● CAPITOL 96585 (9.98/13.98)                                   | <b>***GREATEST GAINER***</b> BLIND MELON       | 5             |
| 6         | 5         | 5         | 35           | <b>STONE TEMPLE PILOTS</b> ▲ <sup>2</sup> ATLANTIC 82418/AG (9.98/15.98)          | CORE                                           | 3             |
| 7         | NEW       | —         | 1            | <b>SCARFACE</b> RAP-A-LOT 53861/PRIORITY (9.98/15.98)                             | <b>***HOT SHOT DEBUT***</b> THE WORLD IS YOURS | 7             |
| 8         | 8         | 6         | 4            | <b>UB40</b> VIRGIN 88229 (9.98/15.98)                                             | PROMISES AND LIES                              | 6             |
| 9         | 10        | 7         | 40           | <b>SOUNDTRACK</b> ▲ <sup>9</sup> ARISTA 18699* (10.98/15.98)                      | THE BODYGUARD                                  | 1             |
| 10        | 6         | 4         | 7            | <b>U2</b> ISLAND 518047/PLG (10.98/16.98)                                         | ZOOROPA                                        | 1             |
| 11        | 9         | 9         | 18           | <b>AEROSMITH</b> ▲ GEFEN 24455 (10.98/16.98)                                      | GET A GRIP                                     | 1             |
| 12        | 11        | 8         | 13           | <b>ROD STEWART</b> ▲ WARNER BROS. 45289 (10.98/16.98)                             | UNPLUGGED... AND SEATED                        | 2             |
| 13        | 14        | 12        | 42           | <b>SOUL ASYLUM</b> ▲ COLUMBIA 48898* (9.98 EQ/15.98)                              | GRAVE DANCERS UNION                            | 11            |
| 14        | 12        | 14        | 33           | <b>SWV</b> ▲ RCA 66074 (9.98/13.98)                                               | IT'S ABOUT TIME                                | 8             |
| 15        | 13        | 11        | 8            | <b>BARBRA STREISAND</b> COLUMBIA 44189 (10.89 EQ/16.98)                           | BACK TO BROADWAY                               | 1             |
| 16        | 15        | 13        | 3            | <b>KRIS KROSS</b> RUFFHOUSE 57278/COLUMBIA (10.98 EQ/15.98)                       | DA BOMB                                        | 13            |
| 17        | NEW       | —         | 1            | <b>BABYFACE</b> EPIC 53558 (10.98 EQ/15.98)                                       | FOR THE COOL IN YOU                            | 17            |
| 18        | 16        | 16        | 40           | <b>KENNY G</b> ▲ <sup>8</sup> ARISTA 18646 (10.98/15.98)                          | BREATHLESS                                     | 2             |
| 19        | 22        | 23        | 24           | <b>LENNY KRAVITZ</b> ▲ VIRGIN 86984 (9.98/15.98)                                  | ARE YOU GONNA GO MY WAY?                       | 12            |
| 20        | 17        | 18        | 46           | <b>ALAN JACKSON</b> ▲ <sup>2</sup> ARISTA 18711 (10.98/15.98)                     | A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)   | 17            |
| 21        | 23        | 20        | 4            | <b>SMASHING PUMPKINS</b> VIRGIN 88267 (9.98/15.98)                                | SIAMESE DREAM                                  | 10            |
| 22        | 27        | 25        | 11           | <b>SOUNDTRACK</b> ▲ COLUMBIA 57127 (10.98 EQ/16.98)                               | LAST ACTION HERO                               | 7             |
| 23        | 24        | 26        | 24           | <b>STING</b> ▲ A&M 0070 (10.98/16.98)                                             | TEN SUMMONER'S TALES                           | 2             |
| 24        | 18        | 15        | 23           | <b>4 NON BLONDES</b> ● INTERSCOPE 92112/AG (9.98/13.98)                           | BIGGER, BETTER, FASTER, MORE!                  | 13            |
| 25        | 19        | 21        | 62           | <b>SPIN DOCTORS</b> ▲ <sup>8</sup> EPIC 47461 (10.98 EQ/15.98)                    | POCKET FULL OF KRYPTONITE                      | 3             |
| 26        | 25        | 27        | 9            | <b>TONY! TONI! TONE!</b> WING 51493/MERCURY (10.98/15.98)                         | SONS OF SOUL                                   | 24            |
| 27        | 21        | 17        | 36           | <b>DR. DRE</b> ▲ <sup>2</sup> DEATH ROW/INTERSCOPE 57128*/PRIORITY (10.98/15.98)  | THE CHRONIC                                    | 3             |
| 28        | 33        | 35        | 6            | <b>TONI BRAXTON</b> LAFACE 26007/ARISTA (9.98/15.98)                              | TONI BRAXTON                                   | 28            |
| 29        | 30        | 30        | 88           | <b>PEARL JAM</b> ▲ <sup>8</sup> EPIC 47857 (10.98 EQ/15.98)                       | TEN                                            | 2             |
| 30        | 28        | 22        | 9            | <b>BILLY RAY CYRUS</b> MERCURY 514758 (10.98/16.98)                               | IT WON'T BE THE LAST                           | 3             |
| 31        | 26        | 19        | 21           | <b>ONYX</b> ● RALPH/CHAOS 53302/COLUMBIA (9.98 EQ/15.98)                          | BACDADUCUP                                     | 17            |
| 32        | 20        | —         | 2            | <b>JAMES TAYLOR</b> COLUMBIA 47056 (18.98 EQ/22.98)                               | LIVE                                           | 20            |
| 33        | 32        | 32        | 15           | <b>RADIOHEAD</b> CAPITOL 81409 (9.98/15.98)                                       | PABLO HONEY                                    | 32            |
| 34        | 31        | 29        | 6            | <b>CLINT BLACK</b> RCA 66239 (10.98/15.98)                                        | NO TIME TO KILL                                | 14            |
| 35        | 29        | 24        | 13           | <b>SOUNDTRACK</b> ● JIVE 41509 (10.98/15.98)                                      | MENACE II SOCIETY                              | 11            |
| 36        | 34        | 34        | 26           | <b>DURAN DURAN</b> ▲ CAPITOL 98876 (9.98/13.98)                                   | DURAN DURAN                                    | 7             |
| 37        | 35        | 31        | 10           | <b>TINA TURNER</b> ● VIRGIN 88189 (10.98/15.98)                                   | WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK)     | 17            |
| 38        | 39        | 43        | 19           | <b>GIN BLOSSOMS</b> A&M 54039 (9.98/13.98)                                        | NEW MISERABLE EXPERIENCE                       | 38            |
| 39        | 44        | 45        | 15           | <b>WYNNONNA</b> ▲ CURB 10822/MCA (10.98/15.98)                                    | TELL ME WHY                                    | 5             |
| 40        | 37        | 36        | 52           | <b>ERIC CLAPTON</b> ▲ <sup>6</sup> DUCK/REPRISE 45024*/WARNER BROS. (10.98/15.98) | UNPLUGGED                                      | 1             |
| 41        | 40        | 38        | 91           | <b>MICHAEL JACKSON</b> ▲ <sup>8</sup> EPIC 45400* (10.98 EQ/15.98)                | DANGEROUS                                      | 1             |
| 42        | 43        | 39        | 5            | <b>TAG TEAM</b> LIFE 78000/BELLMARK (9.98/14.98)                                  | WHOOPI! (THERE IT IS)                          | 39            |
| 43        | 38        | 33        | 9            | <b>GLORIA ESTEFAN</b> ● EPIC 53807 (10.98 EQ/15.98)                               | MI TIERRA                                      | 27            |
| 44        | 41        | 37        | 25           | <b>THE PROCLAIMERS</b> CHRISLUS 21668/ERG (9.98/13.98)                            | SUNSHINE ON LEITH                              | 31            |
| 45        | 36        | 28        | 8            | <b>SOUNDTRACK</b> ● EPIC SOUNDTRAX 57131/EPIC (10.98 EQ/16.98)                    | POETIC JUSTICE                                 | 23            |
| 46        | 50        | 47        | 33           | <b>JOHN MICHAEL MONTGOMERY</b> ▲ ATLANTIC 82420/AG (9.98/15.98)                   | LIFE'S A DANCE                                 | 27            |
| 47        | 53        | 57        | 6            | <b>SOUNDTRACK</b> MJJ/EPIC SOUNDTRAX 57280/EPIC (10.98 EQ/16.98)                  | FREE WILLY                                     | 47            |
| 48        | 42        | 41        | 42           | <b>SADE</b> ▲ <sup>2</sup> EPIC 53178 (10.98 EQ/16.98)                            | LOVE DELUXE                                    | 3             |
| 49        | 48        | 46        | 106          | <b>METALLICA</b> ▲ <sup>8</sup> ELEKTRA 61113* (10.98/15.98)                      | METALLICA                                      | 1             |
| 50        | 46        | 49        | 66           | <b>JON SECADA</b> ▲ <sup>2</sup> SBK 98845/ERG (9.98/15.98)                       | JON SECADA                                     | 15            |
| 51        | 45        | 42        | 49           | <b>GEORGE STRAIT</b> ▲ <sup>2</sup> MCA 10651 (10.98/15.98)                       | PURE COUNTRY (SOUNDTRACK)                      | 6             |
| 52        | 49        | 50        | 12           | <b>LUTHER VANDROSS</b> ▲ LV 53231/EPIC (10.98 EQ/16.98)                           | NEVER LET ME GO                                | 6             |
| 53        | 54        | 53        | 27           | <b>2PAC</b> INTERSCOPE 92209/AG (9.98/15.98)                                      | STRICTLY 4 MY N.I.G.G.A.Z....                  | 24            |
| 54        | 51        | 48        | 18           | <b>AARON NEVILLE</b> A&M 0086 (10.98/16.98)                                       | GRAND TOUR                                     | 48            |
| 55        | 47        | 40        | 9            | <b>VARIOUS ARTISTS</b> TOMMY BOY 1074 (10.98/15.98)                               | MTV PARTY TO GO VOLUME 3                       | 29            |

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|-----------|-----------|-----------|--------------|-----------------------------------------------------------------------|----------------------------------------------|---------------|
| 56        | 69        | —         | 2            | <b>AARON TIPPIN</b> RCA 66251 (9.98/15.98)                            | CALL OF THE WILD                             | 56            |
| 57        | 57        | 63        | 9            | <b>TEARS FOR FEARS</b> MERCURY 514275 (10.98/15.98)                   | ELEMENTAL                                    | 45            |
| 58        | 58        | 52        | 66           | <b>BILLY RAY CYRUS</b> ▲ <sup>2</sup> MERCURY 510635 (10.98 EQ/16.98) | SOME GAVE ALL                                | 1             |
| 59        | 63        | 64        | 15           | <b>BRIAN MCKNIGHT</b> MERCURY 848605 (10.98 EQ/15.98)                 | BRIAN MCKNIGHT                               | 59            |
| 60        | 56        | 62        | 35           | <b>SHAI</b> ▲ GASOLINE ALLEY 10762*/MCA (9.98/15.98)                  | IF I EVER FALL IN LOVE                       | 6             |
| 61        | 55        | 51        | 47           | <b>ALICE IN CHAINS</b> ▲ COLUMBIA 52475 (10.98 EQ/15.98)              | DIRT                                         | 6             |
| 62        | 59        | 56        | 36           | <b>REBA MCENTIRE</b> ▲ <sup>2</sup> MCA 10673 (10.98/15.98)           | IT'S YOUR CALL                               | 8             |
| 63        | 61        | 61        | 22           | <b>DWIGHT YOAKAM</b> ● REPRISE 45241/WARNER BROS. (9.98/15.98)        | THIS TIME                                    | 25            |
| 64        | 78        | 93        | 8            | <b>WHITE ZOMBIE</b> GEFEN 24460 (9.98/13.98)                          | LA SEXORCISTO: DEVIL MUSIC VOL. 1            | 64            |
| 65        | 52        | 44        | 35           | <b>SILK</b> ▲ KEJA 61394/ELEKTRA (10.98/15.98)                        | LOSE CONTROL                                 | 7             |
| 66        | 76        | 81        | 6            | <b>BJORK</b> ELEKTRA 61468 (10.98/15.98)                              | DEBUT                                        | 66            |
| 67        | 60        | 59        | 26           | <b>BROOKS &amp; DUNN</b> ▲ ARISTA 18716 (10.98/15.98)                 | HARD WORKIN' MAN                             | 9             |
| 68        | 71        | 73        | 9            | <b>BETTE MIDLER</b> ATLANTIC 82497/AG (10.98/16.98)                   | EXPERIENCE THE DIVINE: GREATEST HITS         | 50            |
| 69        | 79        | 80        | 40           | <b>CONFEDERATE RAILROAD</b> ● ATLANTIC 82335/AG (9.98/15.98)          | CONFEDERATE RAILROAD                         | 69            |
| 70        | NEW       | —         | 1            | <b>FOURPLAY</b> WARNER BROS. 45340 (10.98/16.98)                      | BETWEEN THE SHEETS                           | 70            |
| 71        | 87        | 108       | 8            | <b>THE CRANBERRIES</b> ISLAND 514156/PLG (9.98 EQ/13.98)              | EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? | 71            |
| 72        | 67        | 54        | 9            | <b>VARIOUS ARTISTS</b> TOMMY BOY 1075 (10.98/15.98)                   | MTV PARTY TO GO VOLUME 4                     | 35            |
| 73        | 66        | 60        | 20           | <b>YANNI</b> ● PRIVATE MUSIC 82106 (10.98/15.98)                      | IN MY TIME                                   | 24            |
| 74        | 92        | 96        | 8            | <b>TOOL</b> ZOO 11052 (9.98/15.98)                                    | UNDERTOW                                     | 74            |
| 75        | 64        | 65        | 10           | <b>NATALIE COLE</b> ELEKTRA 61496 (10.98/16.98)                       | TAKE A LOOK                                  | 26            |
| 76        | 75        | 72        | 24           | <b>TRACY LAWRENCE</b> ● ATLANTIC 82483/AG (9.98/15.98)                | ALIBIS                                       | 25            |
| 77        | 77        | 87        | 40           | <b>ICE CUBE</b> ▲ PRIORITY 57185* (10.98/15.98)                       | THE PREDATOR                                 | 1             |
| 78        | 68        | 58        | 31           | <b>SNOW</b> ▲ FASTWEST 92207/AG (10.98/15.98)                         | 12 INCHES OF SNOW                            | 5             |
| 79        | 62        | 55        | 20           | <b>H-TOWN</b> ▲ LUKE 126* (9.98/15.98)                                | FEVER FOR DA FLAVOR                          | 16            |
| 80        | 70        | 70        | 14           | <b>RAGE AGAINST THE MACHINE</b> EPIC 52959 (9.98 EQ/15.98)            | RAGE AGAINST THE MACHINE                     | 70            |
| 81        | 65        | 69        | 6            | <b>TAYLOR DAYNE</b> ARISTA 18705 (10.98/15.98)                        | SOUL DANCING                                 | 51            |
| 82        | 113       | 106       | 49           | <b>QUEEN</b> ▲ HOLLYWOOD 61265/ELEKTRA (10.98/16.98)                  | <b>***PACESETTER***</b> GREATEST HITS        | 11            |
| 83        | 82        | 77        | 48           | <b>JACKYL</b> ● GEFEN 24489 (9.98/13.98)                              | JACKYL                                       | 76            |
| 84        | 93        | 95        | 14           | <b>LITTLE TEXAS</b> WARNER BROS. 45276 (9.98/15.98)                   | BIG TIME                                     | 84            |
| 85        | 89        | 90        | 155          | <b>GARTH BROOKS</b> ▲ <sup>10</sup> LIBERTY 93866 (9.98/13.98)        | NO FENCES 3                                  | 80            |
| 86        | 80        | 84        | 20           | <b>THE JERKY BOYS</b> SELECT 61495*/AG (10.98/15.98)                  | THE JERKY BOYS                               | 80            |
| 87        | 72        | 71        | 10           | <b>NEIL YOUNG</b> REPRISE 45310/WARNER BROS. (10.98/16.98)            | UNPLUGGED                                    | 23            |
| 88        | 74        | 66        | 18           | <b>PRIMUM</b> INTERSCOPE 92257*/AG (10.98/15.98)                      | PORK SODA                                    | 7             |
| 89        | 111       | —         | 2            | <b>SAWYER BROWN</b> CURB 77626 (10.98/15.98)                          | OUTSKIRTS OF TOWN                            | 89            |
| 90        | 91        | 85        | 48           | <b>GARTH BROOKS</b> ▲ <sup>8</sup> LIBERTY 98743 (10.98/16.98)        | THE CHASE                                    | 1             |
| 91        | 81        | 76        | 13           | <b>DONALD FAGEN</b> ● REPRISE 45230/WARNER BROS. (10.98/16.98)        | KAMAKIRIO                                    | 10            |
| 92        | 95        | 100       | 17           | <b>JIMI HENDRIX</b> MCA 10829 (10.98/16.98)                           | THE ULTIMATE EXPERIENCE                      | 72            |
| 93        | 73        | 67        | 3            | <b>OLETA ADAMS</b> FONTANA 514965/MERCURY (10.98 EQ/15.98)            | EVOLUTION                                    | 67            |
| 94        | 83        | 75        | 12           | <b>SOUNDTRACK</b> VIRGIN 88064 (10.98/15.98)                          | SLIVER                                       | 23            |
| 95        | 86        | 74        | 13           | <b>SOUNDTRACK</b> MCA 10859 (10.98/15.98)                             | JURASSIC PARK                                | 36            |
| 96        | 85        | 91        | 47           | <b>10,000 MANIACS</b> ▲ ELEKTRA 61385 (10.98/15.98)                   | OUR TIME IN EDEN                             | 28            |
| 97        | NEW       | —         | 1            | <b>KENNY LOGGINS</b> COLUMBIA 57391 (10.98 EQ/15.98)                  | OUTSIDE: FROM THE REDWOODS                   | 97            |
| 98        | 100       | 112       | 20           | <b>INTRO</b> ATLANTIC 82463/AG (9.98/15.98)                           | INTRO                                        | 98            |
| 99        | 99        | 104       | 92           | <b>ENYA</b> ▲ <sup>2</sup> REPRISE 26775/WARNER BROS. (10.98/15.98)   | SHEPHERD MOONS                               | 17            |
| 100       | 88        | 89        | 41           | <b>SOUNDTRACK</b> ▲ <sup>2</sup> WALT DISNEY 60846 (10.98/16.98)      | ALADDIN                                      | 6             |
| 101       | 116       | 117       | 9            | <b>BELL BIV DEVOE</b> ● MCA 10682 (10.98/15.98)                       | HOOTIE MACK                                  | 19            |
| 102       | 90        | 82        | 4            | <b>THE O'JAYS</b> EMI 89740*/ERG (10.98/15.98)                        | HEARTBREAKER                                 | 75            |
| 103       | 96        | 97        | 91           | <b>BROOKS &amp; DUNN</b> ▲ <sup>3</sup> ARISTA 18658 (9.98/13.98)     | BRAND NEW MAN                                | 10            |
| 104       | 112       | 103       | 16           | <b>INNER CIRCLE</b> BIG BEAT/ATLANTIC 92261/AG (9.98/15.98)           | BAD BOYS                                     | 64            |
| 105       | 107       | 105       | 17           | <b>TOBY KEITH</b> MERCURY 514421 (9.98 EQ/15.98)                      | TOBY KEITH                                   | 103           |
| 106       | 84        | 78        | 17           | <b>PORNO FOR PYROS</b> ● WARNER BROS. 45228* (10.98/15.98)            | PORNO FOR PYROS                              | 3             |
| 107       | 108       | 119       | 13           | <b>ROBERT PLANT</b> ES PARANZA 92264/AG (10.98/16.98)                 | FATE OF NATIONS                              | 34            |
| 108       | 123       | 130       | 51           | <b>VINCE GILL</b> ▲ MCA 10630 (10.98/15.98)                           | I STILL BELIEVE IN YOU                       | 10            |
| 109       | 98        | 86        | 17           | <b>95 SOUTH WRAP</b> 8117/KCHIBAN (9.98/16.98)                        | QUAD CITY KNOCK                              | 71            |

Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion sellers indicated by a numeral following the symbol. \*Asterisk indicates LP is available. Most tape prices, and CD prices for WEA and BMG labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact are titles removed from Heatseekers this week. © 1993, Billboard/BPI Communications, and SoundScan, Inc.