

hunger



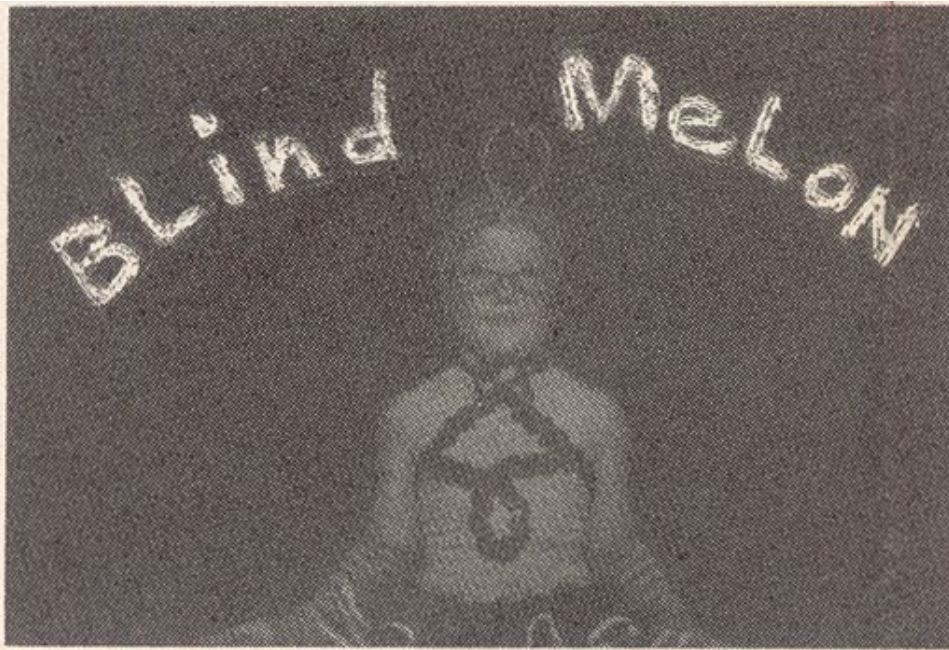
FREE? YEAH!
October/November



**SLASH
ROCK**

**I MOTHER EARTH • ROCKHEAD • SAINTS & SINNERS
VON GROOVE • BLIND MELON • EXODUS • HELLOWEEN
THE BEYOND • TRIUMPH • THUNDER • GREAT WHITE
BEASTIE BOYS • INTERVIEWS • AND THE DAVE MUSTAINE WORKOUT**

**POSTER SIZE
MEGADETH
CALENDAR
INSIDE**



HOT NEW BAND

Blind Melon lifted its name from a term bass player Brad Smith's dad once used to describe some not-too-successful neighbours. Kind of ironic, since the charismatic quintet has been on a winning streak since forming in 1990. The album combines the best of what the individual band members bring to the whole- the unique falsetto vocals of Shannon Hoon, with Chris Thorn, and Rogers Stevens complimentary guitar melodies and Glen Graham's drumming, coupled with Brad Smith's solid bass line. The band creates music that's richly textured, with a depth that makes the Grand Canyon look like a pothole. "All the songs are different," says Stevens. "We're not a one-dimensional band." Producer Rick Parashar (Pearl Jam, Temple Of The Dog) ties this band altogether. The result: a vibe, a mood, a sharp flavor... a soul.

The band really wails live, they're rambunctious and loud. Expect the unexpected from the erratic and temperamental Shannon. Music is all that matters to Blind Melon.

The engaging Hoon, whose thoughts tend to careen and crash together like a video game, sums it up: "We're not concerned about our look. We would like to make a timeless kind of music, not one that's going to pass like a phase." Their self titled debut is now available.

Don't miss out .