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BLIND MELON





THE MUSIC TRADE MAGAZINE

COVER STORY

Blind Melon

By Troy J. Augusto



SUCCESS HAS COME OUT of left field for the members of Blind Melon. When the band's Capitol-issued, self-titled debut was released in the fall of '92 it barely made a peep in a music industry that was still caught up in Billy Ray Cyrus hysteria. But Capitol Records, sensing what a special act it had in Blind Melon, seemingly made all the right moves, taking an initial grassroots type approach to the band that's paid off handsomely.

The first exposure that many had to the organic folk-rock band was as the opening act on '92's MTV 120 Minutes tour, which was followed by months of club touring, where the band were able to play full, headliner-length sets. As word of the quintet's potent live show began to circulate, MTV, sensing the beginnings of something big, began to actively program the video for 'No Rain" (after having ignored the band's first two vids). The rest, of course, is history, as "No Rain" has become a multi-format smash, propelling Blind Melon's album into the top 5.

That success has led to a major tour with Neil Young, benefit gigs in the Midwest with John Mellencamp, appearances on all of the TV talk shows and, currently, the opening slot on Lenny Kravitz' national tour.

Blind Melon is: Shannon Hoon, vocals; Rogers Stevens, guitar (that's his sister in the bee-suit on the album cover); Christopher Thorne, guitar; Brad Smith, bass; Glen Graham, drums.

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