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VOL. 1, NO. 9

U.S. \$3.50

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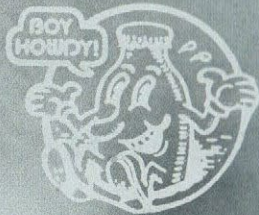
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BAD RELIGION

Success Sermon!



CREEM AUGUST/SEPTEMBER 1992



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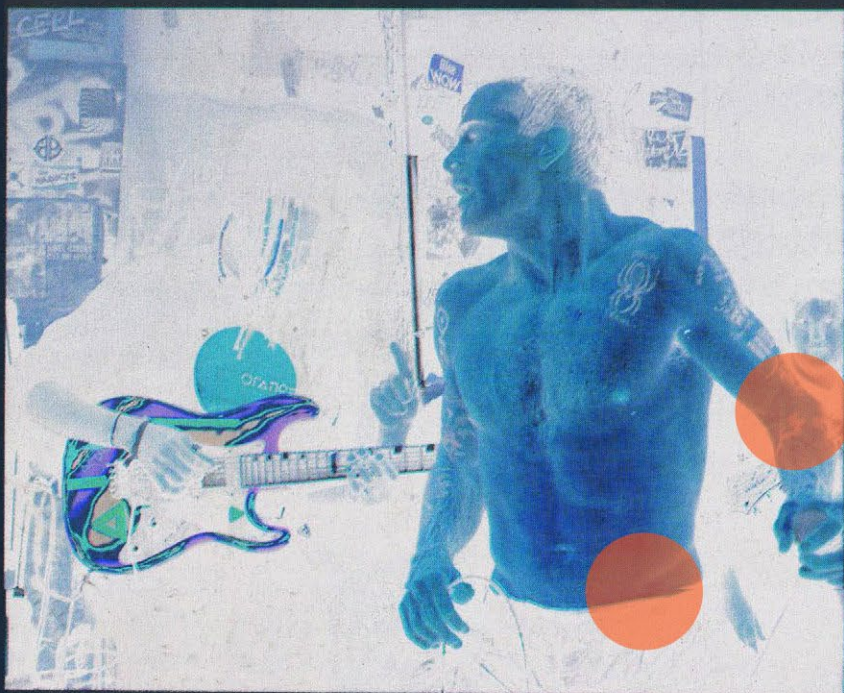
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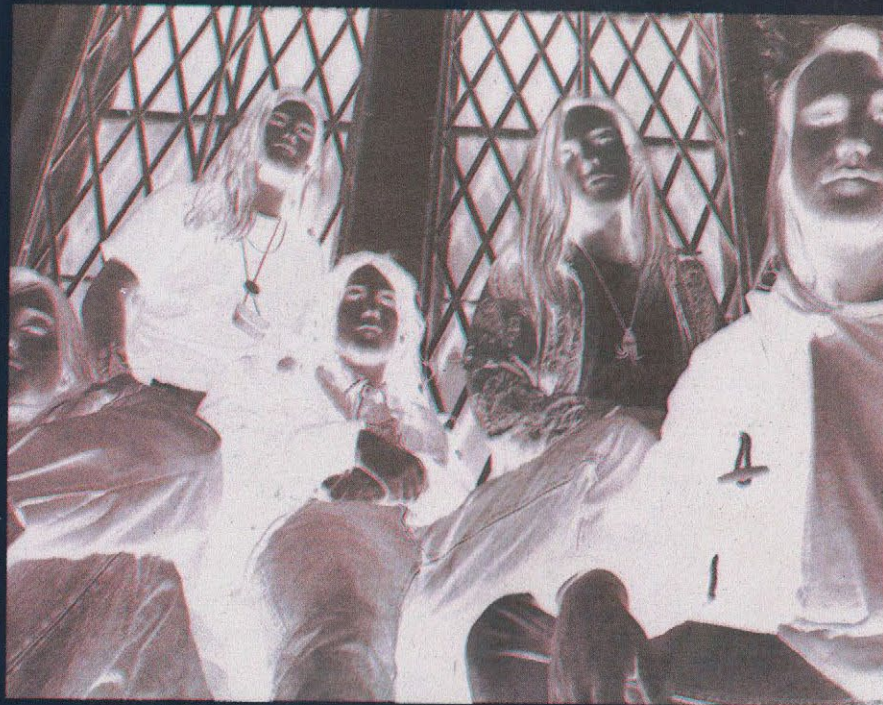
K 'n' ROLL NEWS

FUGAZI's IAN MACKAYE on guitar track, "Youth Against Fascism." It also features two songs, "JC" and "100 Per Cent" about the murder of Rollins Band roadie **JOE COLE...However** long it took however many men to build the roof on CBGB's, it took **THE ROLLINS BAND** only one night to blow it off. Way off. It was a human carwash two nights in a row, with **LIVING COLOUR's VERNON REID** aiding and abetting the musical mayhem for two encore songs each evening. It just doesn't get any better...**There's** a difference between "rock" and "rock 'n' roll," right? Just like there's a difference between being "with" a date and being "on" a date. If you agree, then you'll want to join our "Scott & The Skeletons" watch. Former **DICTATOR** and found-



ing **del-LORD SCOTT KEMPNER** has hit the road with legendary purveyors of "Shake & Push" music, **THE SKELETONS**. Scott's supporting his solo debut, *Tenement Angels* (out on the New York-based indie **Razor & Tie Music**), which was recorded with the **Skeletons** in their hometown of Springfield, MO. The pairing is a roots-rockers dream (Just ask **JONATHAN RICHMAN, STEVE FORBERT,** and **DAVE ALVIN,** all of whom have turned to the **Skeletons** for support in the past). Rock on!...**THE BREEDERS** have begun work on a new album for 4AD. Ex-**THROWING MUSE TANYA DONELLY** has left the "band"

to concentrate on her new band, **BELLY...** **Detroit** noise-mongers **THE LAUGHING HYENAS** are back together with new bassist Kevin and drummer Todd Swalla (ex-Necros). A new record is reportedly in the works...**Will** it never end? Seattle signing-mania continues as **MUDHONEY** have signed to Warners...**WHERE'S** **IZZY**? Former GNR guitarist (and principal *Illusions* songwriter) **IZZY STRADLIN** is laying down tracks for a solo album on DGC Records. He's also returned to former Guns manager Alan Niven. No one's saying much, but they would like the world to know that, contrary to popular misbelief, Izzy really, really does love to tour. Just so long as it doesn't feel like a tour of duty, huh?...**Ex-LOOP** guitarist **ROBERT HAMPTON** has left British industrialists **GOD-FLESH** probably to concentrate on his post-Loop project **MAIN**. Godflesh is currently on U.S. shores touring with **SKINNY PUPPY...THE SEX PISTOLS** one and only U.S. release, 1977's *Never Mind The Bollocks, Here's The Sex Pistols* was recently certified platinum, indicating sales of one million units. Geez, without any airplay or a video on MTV, even! Maybe it's a good omen for the "tell-all-off" tome **JOHNNY LYDON's** reportedly scribbling...**BLIND MELON** first nabbed the national spotlight when lead singer **SHANNON** "Don't Talk When I'm Interrupting" **HOON** appeared in Guns N' Roses' "Don't Cry." Hey, you try living that down!



Michael Lavine

Jeff Tisman



Their appearance on the recent MTV "120 Minutes" tour helped overrule any future GNR comparisons, so don't expect *Use Your Illusion 3* on Blind Melon's debut, which was produced by **RICK** (Pearl Jam, Temple Of The Dog) **PARASHER** and is out this month. Traces of *Traffic*, CSNY (Particularly Y), Pink Floyd, and Grateful Dead are all detectable in the band's music. It's enough to make your head spin, or at least trip...**Sticking** with our "Things That Are Heady" category, we asked producer-to-the-rising-stars Parasher to share his current preferred playlist with us. His top Five: **STEVE REICH**, *Music For 18 Musicians*, a 15-year-old release Rick describes as "contemporary, rhythm-oriented classical music;"

BRIAN ENO & DAVID BYRNE's *My Life In The Bush Of Ghosts*; **COCTEAU TWINS**, *The Belle Knoll*; *Music For Films*, a collection of "sound-track ditties that are really atmospheric" by Brian Eno; and **KATE BUSH's** *The Dreaming*...It sounds about as far-fetched as another Elvis sighting, but there actually is a record company out there that hasn't signed a Seattle band. Guitarist **NUNO BETTENCOURT** of **EXTREME** has started his own record label/production company. Boston rappers **T.C.C.** are the first act signed to his **COLOR BLIND** label, to be distributed by A&M Records...**Rise & The Fall**. **LEVITATION**, led by former **HOUSE OF LOVE** tenant **TERRY BICKERS**, had just kicked off a British tour with **THE FALL** when they were, well, kicked off the tour (there's just no nice way to put it). Apparently, accusations were traded, heated words exchanged, and obscenities hurled, nearly turning the whole shebang into a road show of Rocky. Unfazed, and buoyed by the mountains of rave reviews which greeted their new album, *Need For Not*, back home, Levitation planned (at press time) to tour the U.S. with **CHAINSAW KITTENS**...On the look-out for: **SCREAMING TREES**, with a new album produced by Don (Teenage Fanclub, Hole) Fleming and engineered by Andy (Nirvana, White Zombie) Wallace due mid-September. Also **25TH OF MAY**, combining **CLASH** politics with **EMF** pop...*The Buffy Cookbook* (yes, that's Buffy as in *Family Affair*) caught our eye, the Gomer Pyle album made us blink, and the John Travolta doll made us do a double-take, but in the end our proud purchase at **HOWDY DO**, the cool new memorabilia-minded boutique in NY's East Village, was a pair of John Fluevog **GLOW IN THE DARK** shoes! The owners describe their lil' kitsch emporium as "*Pee-wee's Playhouse*-meets-white-trash-country-bumpkin." Took the words right out of our mouths...Where was he when they were shooting *The Bonfire Of The Vanities*? After years of mining his Baltimore roots for films like *Pink Flamingos* and *Cry Baby*, deviant director **JOHN WATERS** reportedly rented his first ever apartment in New York City recently. And on that note...shuffle on.—Chris Nadler and Mike Gitter