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In the dirt
with
**Peter
Gabriel**



led's Atomic Dustbin • Butthole Surfers • Skatenigs • Angela Bowie • Stereo MC's

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CREEM

"Without music life would be a mistake."—Nietzsche

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DRIVIN-N-CRYIN SMOKE

The new album



Includes

TURN IT UP OR TURN IT OFF • SMOKE • BACK AGAINST THE WALL



©1993 Island Records, Inc. Stuck inside a love with the American blues.

two deejays and their program director were suspended for playing the song. More trouble occurred while the band filmed a video clip for the song on New York's Lower East Side. Lead singer John S. Hall was spotted with the song's object-in-question by police officers of the local precinct. The boys in blue were reportedly so uptight about the prop that they threatened to haul the band in for lewd display (just the sort of rap you want to explain to your cellmates). "It was a pretty surreal moment," Hall confesses. "But all I could think about while the cops were hassling us was that I couldn't wait until it was over so I could call our publicist."...**SOUND** Salvation! Rhino Records promises its new *D.I.Y.* series "documents the beginning of what is now considered alternative music."

The first four volumes chronicle the English punk 'n' pop scene from 1976 to 1980, featuring **SEX PISTOLS**, **STRANGLERS**, **THE JAM**, **X RAY SPEX**, **STIFF LITTLE FINGERS**, and **BUZZCOCKS**. The fifth volume, entitled *The Blank Generation*, collects tracks by influential and groundbreaking bands from the New York Scene in the mid-'70s. Bands featured include **BLONDIE**, **TALKING HEADS**, **RAMONES**, **PATTI SMITH**, and **SUICIDE**. Most of the tracks make their CD debut in the series, which also includes rare singles sides long out of print. A total of nine volumes are scheduled to be released...**COP HITTAH!** Lead singer **SHANNON HOON** of **BLIND MELON** reportedly decked a cop in New Orleans after the officer struck a female fan of the band while swinging his nightstick. Members of the band had been walking down the street with some of their crew members and at least one female fan following a show in New Orleans. They spotted some sort of scuffle taking place ahead of them involving some police officers and a group of people, among whom was at least one other friend the Melons recognized. While Hoon attempted to intervene on the friend's behalf, one of the officers reportedly began swinging his nightstick, during which he struck the female fan. Hoon then hit the cop. Chivalrous or melon-headed? No need to be the judge, a hearing is scheduled for March.

FIRE-walkers should get some mileage out of **VERTIGO**, a new DC Comics imprint which promises to "explore the horror and dark fantasy genre, but in a refined manner that lifts them out of genre, like the films of **DAVID LYNCH** or **PAUL SCHRADER** or **DAVID CRONENBERG**." New titles (two dozen are scheduled for 1993 alone) will join six critically-acclaimed comics now published, including **SANDMAN** and **ANIMAL MAN**. One of Vertigo's first miniseries will be **ENIGMA**, in which, the company explains, "an existentialist super-hero becomes the catalyst for change in



a young man's dreary life."...**THAT** was some performance singer Weiland and guitarist Dean DeLeo gave on MTV's "Headbangers' Ball" recently. The two members of **STONE TEMPLE PILOTS** performed an acoustic version of "Plush" from the band's debut album, *Core*. The day after the show aired, 15,000 copies of the recording were sold, with an additional 10,000 units reported sold the day after that. The San Diego-based band recently completed a successful tour with **MEGADETH**...**GERMAN** artists banded together in Frankfurt for a day of music and message dubbed "Today It's Them—Tomorrow It's You" in response to hate crimes and other racist activities plaguing their cities recently. Collectively known as Artists For Freedom, Equality and Humanity, this was the first time

Germany's performing artists had united to take a stand against violence and oppression. **THE SCORPIONS** opened the event—which was attended by over 180,000 people and broadcast live to over 20 countries—with an acoustic version of their hit "Winds of Change." Lead singer Klaus Meine earlier said, "Our involvement in this event is crucial in communicating that we as Germans and citizens of the world will fight for human rights and freedom. We all—despite color, creed, or beliefs—live in the same house and we are striving to create a better world for tomorrow, not regress to the world of yesterday." On that note, amen.

—Chris Nadler



DC Comics

SO WHAT IS UP ANYWAY, DOCS?



From our "Now It Can Be Told" files comes this explanation for the above photo, which ran unidentified in the previous issue of Creem: Since rock musicians are notorious for staying glued to nature and science documentaries, it came as no surprise when **ELTON JOHN** **BAND** bassist and Discovery Channel devotee **BOB BURCH** eagerly accepted an invitation to watch world-reknown knee and hip surgeon **DR. ANTHONY HEADLEY** perform six hip replacements during a tour break in Phoenix, Arizona. The doctor has been the subject of two Discovery Channel documentaries. Unable to resist commemorating the event in song, Burch came up with the appropriately titled, "I Hate Every Bone In Your Body (Except Mine)."