

## **Entertainment**

FRIDAY, AUGUST 26. 1994

### NEWS & NOTES

**10/Taking 'Stock** Who cleaned up at Woodstock '94?...Ten things we learned this summer...Lisa Loeb entertains offers...Brad Pitt nears the peak of stardom...H OTSHEET... and more.

#### FEATURES

**22/COVER Legends of the Fall** It can mean only one thing when your multiplex is suddenly filled with provocative movies by important directors: The kids are back in school and grown-ups can go to the movies again. EW's film guide previews more than 100 of this fall's contenders, including looks at Meryl Streep navigating a surly current in *The River Wild*, Sly and a famous Stone (Sharon) in *The Specialist*, Tom Cruise's biting role in *Interview With the Vampire*, and Jodie Foster—no comment—in *Nell*. **PLUS**: The world's earliest Oscar handicap; the EW Poll; a guide to the season's strangest trends.

#### REVIEWS

90/MOVIES OWEN GLEIBERMAN on Natural Born Killers.

**96/TELEVISION** KEN TUCKER on My So-Called Life; also Wild Oats and Seduced by Evil. PLUS: Comedian Q&A; Letterman's libido is showing; Ricardo Montalban goes to Heaven.

104/BOOKS DAVID BROWNE on Faithfull: An Autobiography; also Cuba. PLUS: William Gibson's cyberspace turns 10.

108/MUSIC JEFF GORDINIER AND NISID HAJARI on the sights, sounds, and—olfactory organs be damned—smells of Woodstock '94; also Amy Grant, Public Enemy, Jeff Buckley, Shawn Colvin, and Patty Loveless. PLUS: Woodstock's filmmaker reflects.

114/MULTIMEDIA TY BURR AND CHRIS NASHAWATY on current on-line services; also Super Street Fighter II and Primal Rage. PLUS: The Mask's Mike Werb covers screenwriting software.

**118/VIDEO** TY BURR on 50s leading men still out front at sixty- (or even eighty-) something; also Serial Mom and Blue.

### DEPARTMENTS

6/Letter From the Chairman A new CEO at Time Inc. 8/Mail Jim Carrey, *The Real World*, Tom Arnold, *The Lion King*. 18/Behind the Scenes Did Hollywood harm a Pacific isle? 20/Style T-shirts featuring old sitcom stars are current hits. 124/Encore Sept. 4, 1967: CBS casts aside *Gilligan's Island*.

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# NEWS ENOTES

AUGUST 26. 1994 . MOVIES, TV, MUSIC, BOOKS, AND VIDEO . EDITED BY MAGGIE MURPHY

# SING MASTER

Woodstock '94: the aftermath. By heather keets and jessica shaw

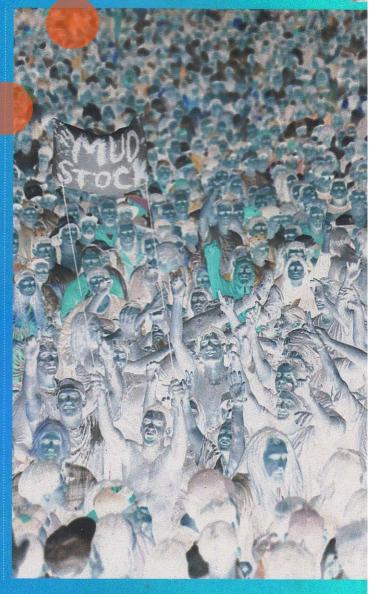
NE THING I know: Whoever organized this was a buckethead," said one state trooper directing traffic at Woodstock '94 (see review on page 108). The show's promoters,

Woodstock Ventures, would likely disagree. They expect to make a "small profit" on this trip back to the garden. But small by whose

standards? More than 190,000 tickets were sold (at \$135 each), while the profits from pay per view (\$5 million—\$8 million) and the upcoming CD, video, and film are still to be counted. Other numbers from the much-hyped weekend:

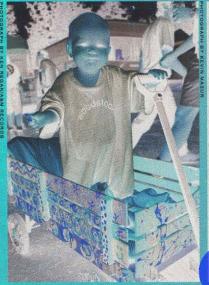
- There were no offical tallies on how much food was sold, but one vending area grossed \$400,000 the first day.
- Once vendors shut down on Sunday, everything but the 840-acre Winston Farm was for sale. Among the collectibles: Peace Patrol security T-shirts (\$100-\$500) and Peace & Love pizza boxes (\$1).

- Despite drug-sniffing dogs, illegal substances made the scene. Pot: \$2-\$5 a joint. Acid: \$3-\$10 a hit. Ecstasy: \$20-\$25.
- ♦ Then there was cleanup. It will take 150 workers, 50,000 bags, and 20,000 pairs of rubber gloves to collect the estimated 1 million pounds of garbage. Will Saugerties—the New York town that was offered a performing-arts center by the promoters for hosting Woodstock '94—do it again in 2019? "We need a day of rest," says town clerk Eleanor DeForest, "but I'm sure in 25 years we'll be ready." ♦ (Additional reporting by Sarah A. Young)









PICTURES FROM AN EXHIBITION: Clockwise from far left, the bad weather didn't dampen the spirits of the estimated 350,000 attendees. Commented one soake fan: "The mud was tough, but that's what made it special." Salt 'N' Pepa spiced up the night; "Except for the garbage, I would do it again," said a concertgoer of the mounting refuse; Aerosmith's Steven Tyler brought Saturday's festivities to a close; here, Hill and Bill inhale; Blind Melon's Shannon Hoon struck a messianic pose; for one tiny visitor, it's 2019 or bust.





