

HIGH TIMES
20
YEARS

SPECIAL HOLIDAY GROW ISSUE

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HIGH TIMES

DEC 232

GOING ORGANIC

KUSHMAN'S COMPLETE
GUIDE TO INDOOR
CULTIVATION

FDA

APPROVES
MUTANT FOOD

INDOOR GROWING

WITHOUT ELECTRICITY

WOODSTOCK ROCKS

3 Daze of
Mud & Music

AIDS & POT

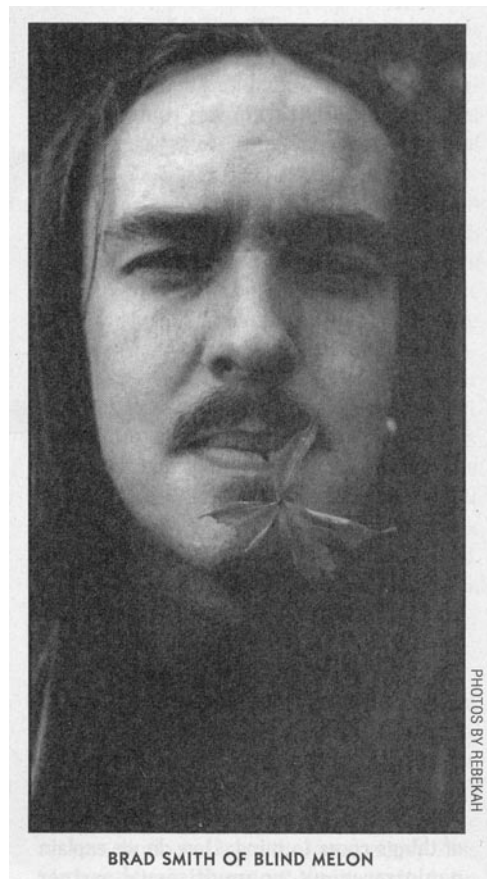
BY PETER GORMAN

DEC 1994

\$4.95 USA / \$5.95 FOR \$6.50 CAN



POSTER
INSIDE!



High Times

December 1994

Woodstock '94 Ain't Nothin' but the Real Thing

by Steve Bloom

Backstage, in the artist compound up the hill, Blind Melon were getting ready to go on. Shannon Hoon was getting psyched-Peter Max had just signed his guitar.

In the distance, I could hear the distinct Midwestern croon of Shannon Hoon. I ran down the hill during "No Rain." On stage, Hoon's face was made up, and he was wearing a white skirt with barrettes in his hair. This curious display of transvestitism would earn him full-page spreads in *Time* and *Entertainment Weekly* magazines.