



COMIC STRIPS: PAULY SHORE GETS NAKED

PLAYGIRL

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AUGUST 1994

Meat Loaf

Some of you may be surprised to learn that Meat Loaf's (two words, please!) 1977 release, *Bat Out of Hell* is the third best-selling album of all time, but we're not. This LP's erotically charged melodies have fueled more libidos than all of the perfume in Paris. In fact, the song "Paradise by the Dashboard Light" was recently voted "the song most likely to lose your virginity to" by the youth of Australia.

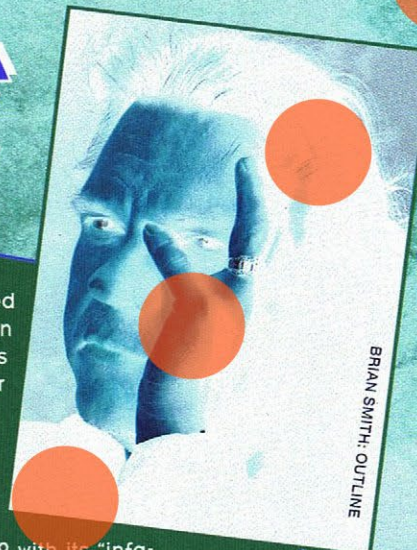
While it's highly unlikely that you'll catch Meat Loaf—a happily married father of two—in the raw these days, his credits do include a stint in the Broadway production of *Hair*, the groundbreaking musical that created a scandal in 1969 with its "infamous" nude scene.

Currently, Meat Loaf's theatrical talents are being channeled into his *Everything Louder* concert tour, which is set to cover 61 cities in the U.S. Though it took almost two decades, last year Meat Loaf and original collaborator Jim Steinman finally brought us one of the most eagerly-awaited sequels ever, *Bat Out of Hell II: Back Into Hell*—and it was more than worth the wait.

What sets Meat Loaf apart from many rockers is that his work is less about himself and more about the rest of us: "I don't sing the same way other people sing," he says, "because they either sing to you, or they sing eternally about themselves. I don't want you to understand what I'm feeling.... I want you to understand what you're feeling."

So how do you sum up Meat Loaf? We'll let his album speak for itself:

"There's always something magic/There's always something new/And when you really need it most/That's when rock and roll dreams come through."



BRIAN SMITH: OUTLINE

KEVIN MOZUR

Shannon Hoon

BLIND MELON

Shannon Hoon, Blind Melon's sensuous lead singer, has been known to have green hair, shaved eyebrows, difficulties with alcohol, a drug problem and an unabashed love of marijuana.

But the 26-year-old, long-haired, free and unfettered Hoon wasn't always so uninhibited. In high school he was a close-cropped, straight-laced jock in Lafayette, Indiana—until, that is, he decided to "find himself."

"By the time I was 17," he once said, "I freaked out because I didn't have an identity of my own. I realized I'd wasted years trying to be what my parents wanted me to be." With that revelation his song-writing and guitar-playing career was launched.

Hoon moved to L.A. in 1990, where he hooked up with Melon-mates Christopher Thorn, Rogers Stevens, Glen Graham and Brad Smith. The group's ascension into rock history began after "No Rain," the first hit single from their double platinum, self-titled debut album, received heavy airplay on MTV. The band is currently performing at festivals in Europe, has their latest single, "Change," on the charts, will have an EP out next month (consisting of five songs recorded in hotel rooms) and plans on a new album for March of '95.

Besides making music, one of this extrovert's most frequent activities seems to be prancing around in the buff. For example, he's been known to strip for a mid-day, outdoor photo session, dance naked in a parking lot, and deliver a pizza to Axl Rose in front of 30,000 concert-goers with just a Viking helmet on his head.

But there seems to be a good reason behind this madness. "I think he's pretty proud," bandmate Thorn has observed. "He has a pretty nice cock. If I had one as big, I'd be naked a lot more."

Perhaps one day Hoon will strut his stuff in our pages. Until then, we'll just have to dream....



JEFF MAYER: STAR FILE