

Rolling Stone

ISSUE 666 • SEPTEMBER 30, 1993 • \$2.95 • CAN \$3.50 • UK £3.00

COLLEGE 93

Dr. Dre and Snoop Doggy Dogg

One Nation

Under a G Thang

Pistol-Whipped
Ban Handguns Now

Sen. Bob Dole

Freddy Krueger

Goes to War

Ozzy Osbourne

Juliana Hatfield

#BXBDLM***** 3-DIGIT 460
#HONB0094R92 4#400108
SEP 29 94
#K620
IN 46058-0094



RS666 ALL THE NEWS THAT FITS

ROCK & ROLL

IGGY POP *By Kim Neely* 13
At 46, the Godfather of Punk hasn't lost his edge – he's just cooled down a bit. And he's got a new band and a new album to prove it.

PLUS: OZZY OSBOURNE, 18... JULIANA HATFIELD, 19

NATIONAL AFFAIRS

PISTOL-WHIPPED *By William Greider* 31
The Brady bill is headed for success. But no mere gun-control law can end America's epidemic of violence. The real answer is simple: Ban handguns now.

FREDDY KRUEGER DOES D.C. *By Alan Cranston* 35
Meet Bob Dole, nightmare on Capitol Hill. As Senate minority leader, Dole is using his power to block change even as he begins the long march toward the 1996 presidential election.

FEATURE STORIES

DR. DRE AND SNOOP DOGG *By Jonathan Gold* 38
Dre's album *The Chronic* has already sold more than 2 million copies. With its deeply funky beat, and Snoop Dogg's lazy, vicious drawl, it occupied a spot in *Billboard's* Top 10 for nearly a year. Make no mistake – this is one nation under a G thang.

RANDY SHILTS *By Garry Wills* 46
In the RS Interview, Shilts talks about his career as a journalist; his books *And the Band Played On*, now an HBO movie, and *Conduct Unbecoming*; and his own struggle with AIDS.

COLLEGE 93 *Special section begins on page* 51
Heading back to campus? First take a look at what's inside the RS Notebook, from hip-hop syllabuses to rad road trips. Then find out why Dwight Yoakam is big time, the Berklee School of Music is Cyberfunk U., and Delta Lambda Phi is the house without closets.

REVIEWS

ROCK & RAP WILL STAND *By Michael Azerrad* 100
On the mighty rock-rap soundtrack of *Judgment Night*, Cypress Hill mixes it up with Pearl Jam, Helmet kicks with House of Pain, and Ice-T throws down with Slayer.

"MEAN STREETS" CIRCA 1870 *Movies by Peter Travers* 111
The genteel world of Martin Scorsese's film version of Edith Wharton's *The Age of Innocence* may seem far removed from the violent streets of *GoodFellas*. Don't bet on it.

VOYAGE TO THE BOTTOM OF THE SEASON

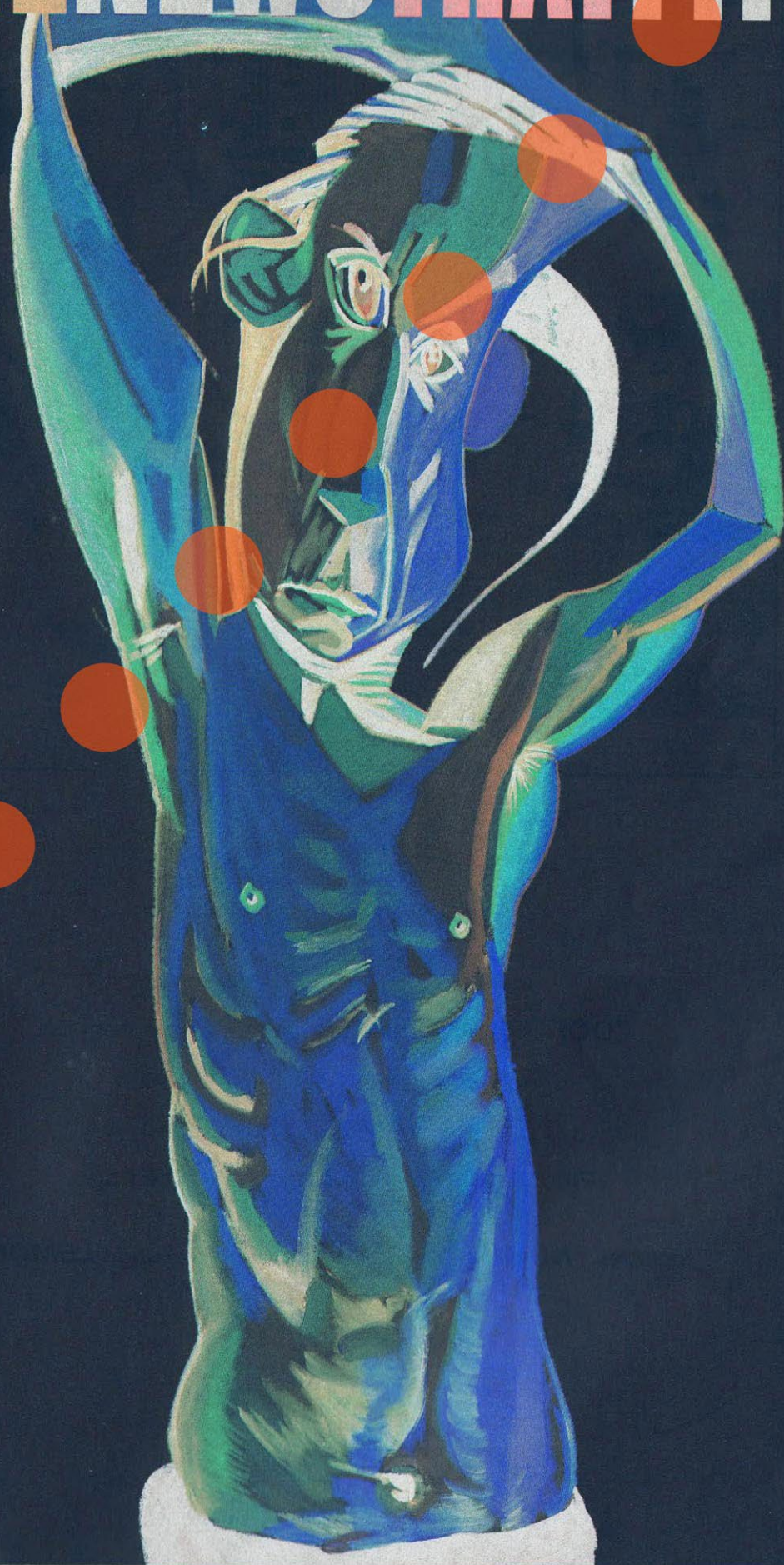
Television by Jay Martel 115
What could be worse than bad new shows? A fall lineup crammed with old new shows.

DEPARTMENTS

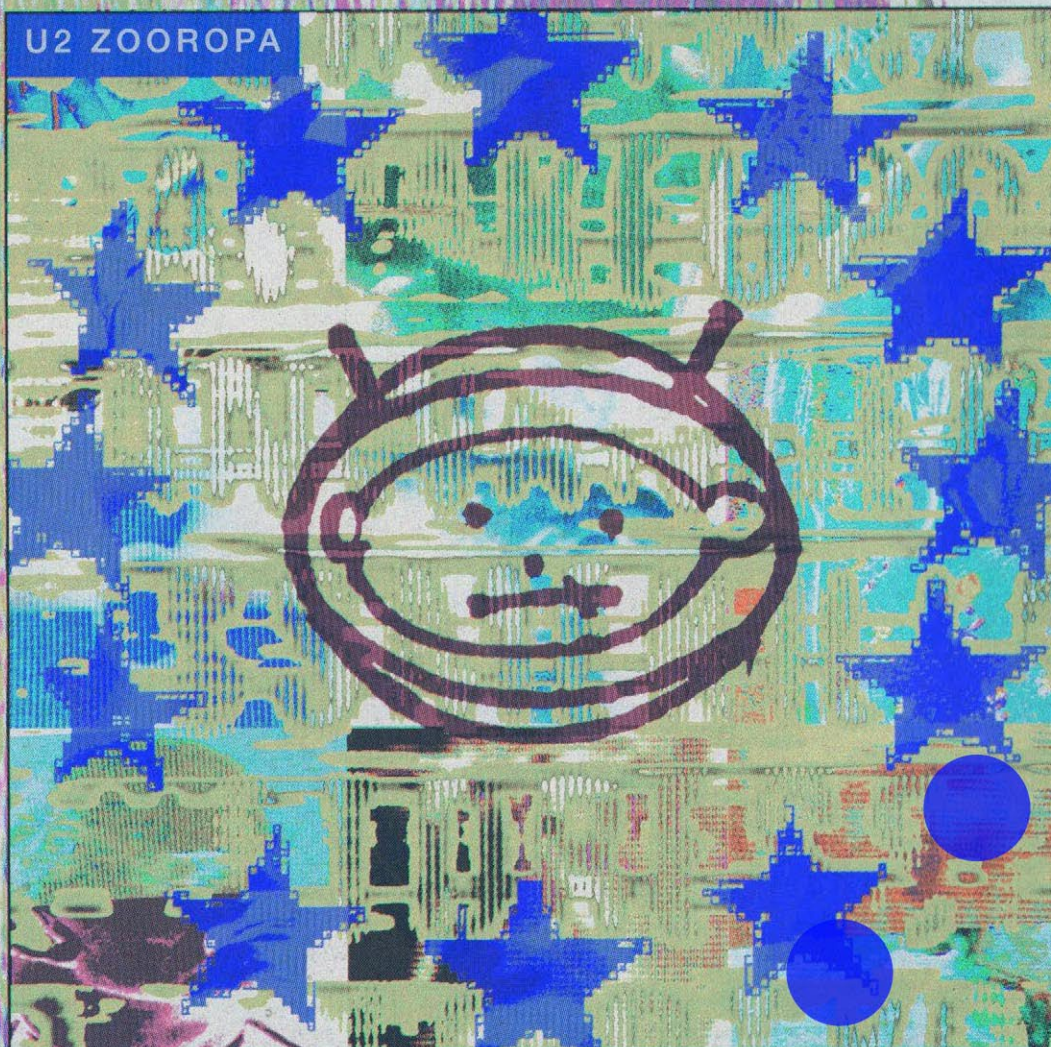
CORRESPONDENCE 10
RANDOM NOTES 27
HOT STUFF 119
CHARTS 128

COVER: Photograph of Dr. Dre and Snoop Doggy Dogg by Mark Seliger, Los Angeles, August 1993

IGGY POP *Illustration by Philip Burke*



U2 ZOOROPA



ZOOROPA: the brand new studio album from U2.

Ten songs, recorded March through

May of this year in Dublin.

Produced by Flood, Brian Eno and The Edge.

Includes **"NUMB"** (lead vocals by The Edge) and **"LEMON"**

Rolling Stone

Editor and Publisher: JANN S. WENNER

Managing Editor: SID HOIT

Music Editor: DAVID FRICKE

Senior Features Editors: ANTHONY DECURTIS

ERIC ETHERIDGE, ROBERT LOVE, PETER TRAVERS

National Editor: WILLIAM GREIDER

Senior Editors: KAREN JOHNSTON, BARBARA O'DAIR

FRANCIS WILKINSON

Fashion Director: PATTI O'BRIEN

Assistant Managing Editor: TISH HAMILTON

Senior Writers: CHRIS MUNDY, KIM NEELY

DAVID WILD, BILL ZERME

Associate Editors: JANCEE DUNN, STEVE FUTTERMAN

DULCY ISAHEL, ERIC S. PAGE

Assistant Editor: BILL VAN PARYS

Editorial Staff: MARY MACDONALD; NAWAL ASFOUR

LORI BERK, KARA MANNING, TOBIAS PERSE

Fashion Staff: VICKY MCGARRY; HANNAH MCCAUGHEY

Librarian: CAROLYN HORNE

National Affairs Desk: HUNTER S. THOMPSON

Foreign Affairs Desk: P.J. O'ROURKE

Contributing Editors: MICHAEL AZZERAD, DAVID BRESKIN

TIM CAHILL, JONATHAN COTT, RAOUL DUKE (Sports)

TRIP GABRIEL, MIKAL GILMORE, MICHAEL GOLDBERG

FRED GOODMAN, GERI HERSHEY, ELLEN HOPKINS

PETE HOWARD, HILLARY JOHNSON, JON KATZ, HOWARD KOHN

KURT LODER, GREIL MARCUS, JAY MARTEL, ROBERT PALMER

ABE PECK, JAMES T. PENDERGRAST, CHARLES PERRY

STEVE POND, PARKIE PUTERBAUGH, RICHARD RHODES

FRED SCHRUERS, RALPH STEADMAN (Gardening)

PETER WILKINSON

Art Director: FRED WOODWARD

Photography Director: LAURIE KRATOCHVIL

Chief Photographer: MARK SELIGER

Deputy Art Director: GAIL ANDERSON

Associate Art Director: DEBRA BISHOP

Designer: GERALDINE HESSLER

Associate Photography Editor: JODI PECKMAN

Assistant Photography Editor: DENISE SERAGA

Art Manager: ELIZABETH A. WILLIAMS

Production Staff: GREGORY A. CATSAROS

JONATHAN CHERNES, LUCILLE ELGAZOLY

MEERA KOTHARI, TIM MARTIN, CHRISTOPHER RAYMOND

DENNIS M. WHEELER

Camera Manager: TIM REITZ

Camera Staff: PATRICK CAVANAUGH, SUSAN J. MAX

JACK MITTMAN, VINCENT ROMANO, PETER ROSEN

Group Publisher: DANA L. FIELDS

Advertising Director: VICKI WELLINGTON

Eastern Managers: JULIE ARKIN, JACK ROTHERHAM

New York: ANNE BALABAN, JENNIFER GASS

NINA LEVINE, ELIZABETH NOVAK, JAMES G. SMITH

RON STERN, JOHN C. TIEDERMANN

Midwest Director: SHAWN COCHRANE

Chicago: DAVID BORETTI, MICHAEL SANDERS

Detroit: RICHARD HARTLE, DONALD G. HETH

West Coast Director: BILL HARPER

Los Angeles: STEPHANIE ARNOLD, SHELLEY FUNES

CAREN GOLDBERG

San Francisco: ROBERT AIGNER, MOIRA McDONALD

Advertising Production Manager: LAURA BROWN

Vice President, Marketing: PAUL A. LARocca

Corporate Public Relations Director: LINN TANZMAN

Publicity: MAUREEN COAKLEY, DAVID HINDEN

Marketing Services Director: ROBERT T. FITZPATRICK

Circulation Director: HOWARD KATZ

Newstand Director: GERALD FARRO

Subscription Director: CLARA RIPARI

Newstand Manager: NICKY ROE

Manufacturing Director: KEVIN MULLAN

Print Manager: DUNCAN CALHOUN

Chief Financial Officer: JOHN M. LAGANA

Controller: EVAN GOULD

Tax Manager: TIMOTHY WALSH

Human Resources Manager: PAMELA FOX

Administrative Manager: FRANK JANOSCAK

General Manager: KENT BROWNBRIDGE

Straight Arrow Publishers Inc.

Chairman: JANN S. WENNER

Senior Vice President: KENT BROWNBRIDGE

Vice Presidents: DANA L. FIELDS, ROBERT T. FITZPATRICK

SUSAN GOLD, BILL HARPER, JOHN M. LAGANA

PAUL A. LARocca, LINN TANZMAN, FRED WOODWARD

Main Offices

1290 Avenue of the Americas, New York, NY 10104-0298;

(212) 484-1616

Subscription Inquiries: (800) 568-7655

Regional Offices

333 North Michigan Avenue, Chicago, IL 60601;

(312) 782-2366

1025 East Maple, Birmingham, MI 48011;

(313) 642-7273

5700 Wilshire Boulevard, Los Angeles, CA 90036;

(213) 935-1003

1700 Montgomery Street, San Francisco, CA 94111;

(415) 788-7625

Copyright © 1993 by Straight Arrow Publishers Inc. All rights reserved. Reproduction in whole or in part without permission is prohibited. ROLLING STONE® is a registered trademark of Straight Arrow Publishers Inc. Printed in United States of America.

RALPH J. GLIASON (1917-1975)



© 1993 Island Records, Inc.



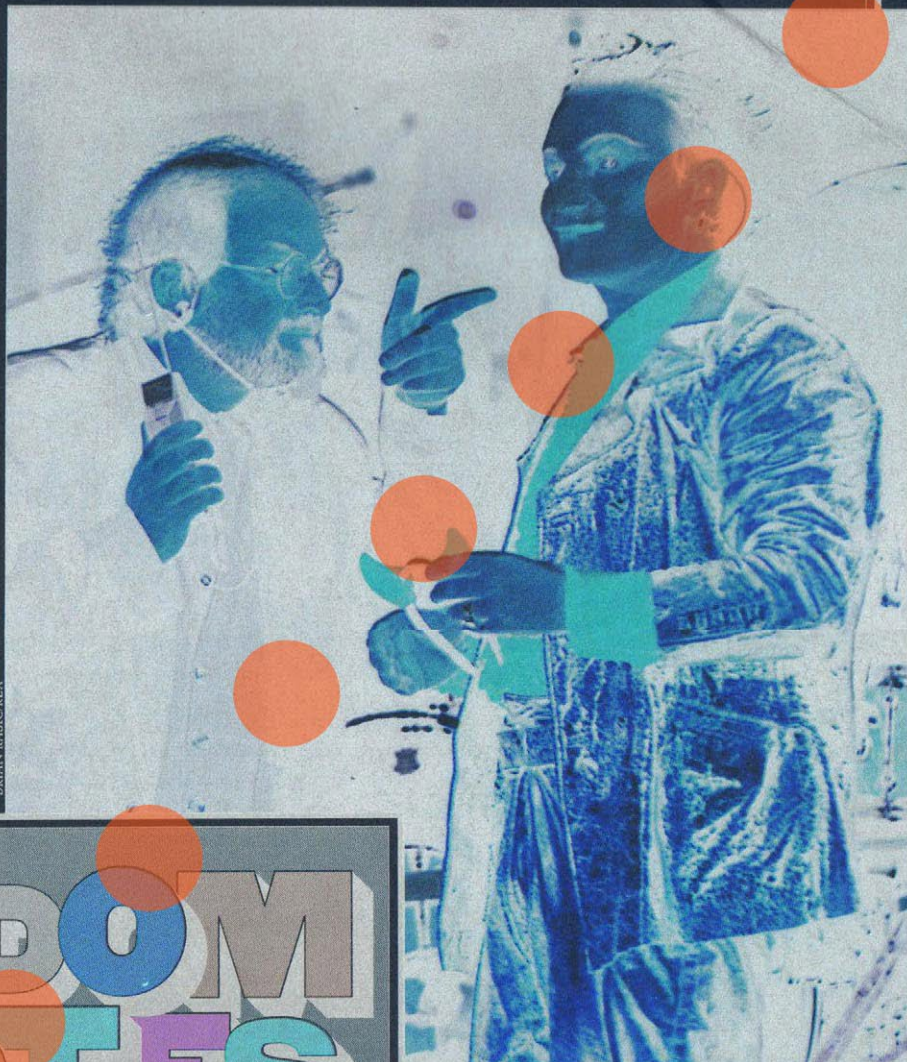
Media darlings Blind Melon

Lead singer **SHANNON HOON** is philosophical about **BLIND MELON**'s yearlong "overnight success." "Well, my ass still itches in the same place, and my pool game is still shitty," says Mr. Potty Mouth. The band's omnipresent single, "No Rain," and a slot on the Neil Young-Soundgarden bill (soon they'll team with Lenny Kravitz) have resulted in a media blizzard. "People are sending me candy baskets and taking credit for things, but they weren't around when we needed them. They know who they are."

Good thing it wasn't a Cat Stevens concert. Writer-on-the-lam **SALMAN RUSHDIE** decided to come out of hiding at a recent U2 gig at London's Wembley Stadium. **BONO**, gussied up in his customary Macphisto alter ego, phoned up Rushdie

from the stage. Rushdie responded, "I'm closer than you think," and chided Bono for wearing "that ridiculous gold lamé suit." Then, to the audience's stunned amazement, the Rushdie strolled out. "I'm not afraid of you," he told Bono, who was wearing a horn get-up on his head. "Real devils don't wear

BRIAN BASIC/REX



Salman Rushdie (left) gives Bono Macphisto an earful of fashion advice.

RANDOM NOTES

BY JANCEE DUNN



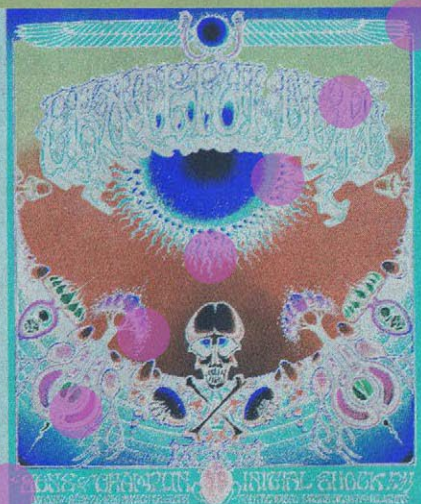
ROBERT MATHIEU



ROBERT MATHIEU

horns." Bono then kissed Rushdie's hand, and the writer was led offstage to wild applause.

We should do this once a month," said **STAN LYNCH** of **TOM PETTY AND THE HEARTBREAKERS**, after the band launched the Viper Room, the Sunset Strip club co-owned by **JOHNNY DEPP**. Also on the bill: **EVAN DANDO**, a vibrant **MARIA MCKEE** and **SHANE MCGOWAN**, who raised \$14,000 for the Starlight Foundation, a charity for terminally ill children. "I love the idea of clubs in the '30s and '40s," said Depp. "It's some of the only culture we have in Hollywood."



The works of the late artist **Rick Griffin**, creator of **ROLLING STONE**'s original logo, are on display at **San Francisco's Best Comics and Rock Art Gallery Ltd.** Griffin's art graced many a poster and album cover for most of rock's royalty, from the **Grateful Dead** and the **Doors** to the **Who**.

Tom Petty, along with Maria McKee and others, raised some big money for a worthy cause.