

# RS674ALLTHENEWSTHATFIE

### ROCK & ROLL

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### 1994 MUSIC AWARDS .......40

Another year, another poll and another set of jarring but revealing inconsistencies. The battle between Pearl Jam, Nirvana and U2 continues, but the best-of roll calls on both the readers' and critics' sides of the fence are heavy on new blood – Soul Asylum, Stone Temple Pilots, Cypress Hill, Dr. Dre, Liz Phair and Counting Crows.

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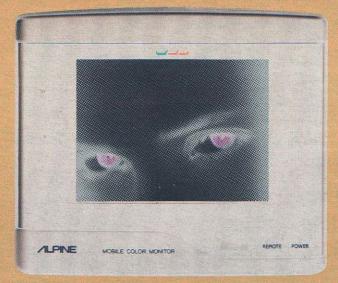
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COVER: Photograph of Nirvana by Mark Seliger, Kalamazoo, Mich., October 1993. Grooming by Kathy Price. Styling by Cyndy Warlow for Visages. Prop styling by Lori Seliger.

FRANK ZAPPA Illustration by Philip Burke



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RALPH J. GLEASON (1917-1975)

Backstage at McCabe's

switch: an item on SOUL ASY-LUM! (Lovely people, but they have the SLASH-like habit of jumping onstage with everyone.) In this case, it was with LIZ PHAIR at her gig at Santa Monica's intimate McCabe's Guitar Shop, where DAVE PIRNER and DAN MURPHY previewed new material, and local phenom-

enon BECK opened up. Backstage, WINONA RYDER called Phair's show "amazing," despite the number of record-biz honchos present.

t only looked impromptu when XTC's ANDY PARTRIDGE leaped onstage during AIMEE



Mann is joined by troubadour Partridge.

MANN's show at New York City's
Bottom Line to sing "Collideascope."
Says Mann: "I figured once he heard
me sing it and not do a very good
job, he'd push me out of the way and
start singing, which is pretty much
what happened."

y mom just about passed out when I told her I was gonna back up MARTHA REEVES," says AFGHAN WHIGS



### FANDOM NOTES

frontman GREG DULLI. That right

Below: Gabriel, Mercbant and Odetta in Boston. Right: A clothed Shannon Hoon.

there was a Kodak moment."
It came about when the
Whigs brought the Motown
icon onstage with them during their show in Detroit.
Martha and the Afghandellas
worked through appropriately ramshackle versions of
"Heat Wave" and "What's
Going On."

ideo pioneer Para GABRIEL's focus now includes the group Witness, which just shipped video cameras to human-rights groups encountering abuses in 36 countries. It's a vay of

Heat wave: Dulli onstage with Reces

documenting what's going on in a way it can't be denied," Gabriel said at Boston's annual Reebok Human

Rights Awards. Gabriel was joined by MICHAEL STIPE, NATALIE MER-CHANT and ODETTA,



who led the crowd in a moving rendition of "We Shall Overcome."

ENERAL PUBLIC reformed, TONY BENNETT swung by, and BLIND MELON's SHANNON HOON kept his clothes on. All in all, the L.A. radio station KROQ's acoustic Christmas show



was a success. The acts at the Universal Amphitheater, ranging from SMASHING PUMPKINS to CRACK-ER, raised funds for L.A.'s homeless. One bad vibe was RAGE AGAINST THE MACHINE'S ZACK "Grinch" DE LA ROCHA, who wouldn't "celebrate this lie that is Christmas."

The work of esteemed Random Notes photographer KEVIN MAZUR will be exhibited at Nikon House Photo Gallery, in New York City, beginning Jan. 18. On hand are photos from every conceivable music event, which showcases Mazur's innumerable talents. A few of Mazur's more well-known pals are likely to drop by.... Cuddly rapper-sensitive guy EAZY-E is now a volunteer for the Compton, Calif., fire department. He's in the process of filming a public-service announcement.... Songwriter OTIS BLACK-WELL is saluted in the tribute album "Brace Yourself," with covers by, among others, FRANK BLACK and TOM VERLAINE.