

SEX TATTOOS & ROCK 'N' ROLL

PREMIERE ISSUE

BLIND MELON
PANTERA
BUTTHOLE
SURFERS
DANZIG
& MORE!

50
INK-STAINED
MUSICIANS!

FDC 50318
U.S. \$4.99
U.K. £ 2.75

V.1 N.1
CAN. \$5.99



Display until April 27, 1994

STEVE JONES'
VICIOUS SKIN



COVER BY DANA FRANK

PUBLISHER
Jason Childs
EDITORIAL DIRECTOR
P.J. Reshen
MANAGING EDITOR
Chris Pfouts
ASSOCIATE EDITOR
Jef Hickey
ART DIRECTOR
Rolando Cobo
ASSOCIATE ART DIRECTOR
Elizabeth Summerville
PRODUCTION
Amber Reshen
CIRCULATION DIRECTOR
Joe Greco
ADVERTISING DIRECTOR
E. Riker
(212) 966-8400
PUBLIC RELATIONS
Michael D. Beinrer
& Associates
CONTRIBUTING
PHOTOGRAPHERS
Kevin Estrada
Dana Frank
Denise Passaretti
Chris Pfouts
Photo Reserve
Eric Stickler

SEX, TATTOOS & ROCK 'N' ROLL, V.I.N.I. Published
monthly by Butterfly Publications, Inc., 462 Broadway,
4th Floor, New York, New York 10013. Copyright
©1994 by Moxley Media Group, Ltd. This publication is
published under license from Moxley Media Group, Ltd.
Printed worldwide by the 1st Distribution Group, Inc.,
917 L.W. White Blvd., Suite 390, Bayville, New York
11716. Editorial office: 462 Broadway, New York,
New York 10013 (212) 966-8400. All submissions
must accompany all manuscripts, drawings, photos,
etc. If they are to be returned and no responsibility can be
assumed for unsolicited manuscripts, drawings or pho-
tographs. All rights in letters, manuscripts, drawings and
photographs sent to SEX, TATTOOS & ROCK 'N' ROLL will
be treated as unconditional and irrevocable for publication and
copyright purposes and the publisher reserves the right to
edit and comment upon any material appearing in
SEX, TATTOOS & ROCK 'N' ROLL. No payment will be made either
who go in part without the publisher's permission from the pub-
lisher. Butterfly Publications, Inc. assumes no responsibility
for the advertisements nor any representations made
therein, nor the quality or deliverability of the products
themselves. Butterfly Publications, Inc. assumes no responsi-
bility for the accuracy of the information in such advertisements
or for the results of such advertisements. No payment will be made
for the use of their names or likenesses or to payments attributed to them.
Single copy price: \$4.99. Canadian price: \$5.99 (plus
\$1.00 postage and handling). SEX, TATTOOS &
ROCK 'N' ROLL is a trademark of Moxley Media Group,
Ltd. Printed in Canada. All rights reserved.



It all has to do with emotion, communica-
tion, and the heart.

Every one of our lives are touched by the
same things—love, hate, pain, fear,
courage, beauty, hope, failure, dreams ful-
filled and dreams fallen still and dead. Plus
some other assorted attractions like fast
cars, sex, the seductively limitless depths of
a lover's eyes, and death. It's a complex
world.

Those who are driven to communicate
with the rest of humanity look upon this vale of tears and do their
best to pass along their observations. Some emotions, and some
moments, are so sharp and vital that the only way to make sense of
them is to bring it right up in peoples' faces. Music is the key to that.
Bang, there it is, right up against the goddamn mike and into those
fuckers' ears! Slam that jam, Sam. Fake with your acoustic and knock
'em on their asses with the electric. Nothing up my sleeve, but watch
out for the rocket in my pocket.

Even if you're a lyric-slinging poet, a main attraction with mega-
action, and people are lining up around the block to drop their dollar
and hear you holler, if your soul is really on fire and the flames keep
climbing, you've got to find another way to get those emotions and
that pain and love and all that out into the light. So you get tattooed.

Tattoos are the billboard of the soul, the scoreboard of the heart.
It's your life right there on your hide, for everybody to see, and in a
lot of ways, a patch of tattooed skin is about as nude as a human can
get. Wearing your heart on your sleeve is a joke when you can just
go ahead and wear your heart on your goddamn arm.

Music and tattoos are as natural together as the sea and sand.
Each one feeds the other, compliments the
other, amplifies the other. It's a beautiful
thing, and we can't get enough of it.

Sex, Tattoos and Rock 'N' Roll is, we
think, a great contribution to the natural
union of musicians and tattooing. Two of
the world's most expressive art mediums
together, in one place, at last.

—Chris Pfouts
& Jef Hickey



editorial

Contents



Emissaries from Hell
DANZIG 6

Terminal Chaos
BUTTHOLE SURFERS 12

Sturm und Drang
SKATENIGS 18

Black-Toothed Grins
PANTERA 24

Bayou Tattoo
EYEHATEGOD 30

Legendary Classics
ALLMAN BROTHERS BAND 36

Special Surprise
AIR SUPPLY 40



On Leather Wings
MORBID ANGEL 44

Agony and Ecstasy
GENITORTURERS 46

Right Up Front
DAVID BRYAN 52

On Your Knees
THE ALMIGHTY 54

Frantic Fahrenheit
FIREHOUSE 58

Color and Noise
PAT BADGER 62

Break It Up
WRECKING CREW 64

Rockabilly Royalty
BELMONT PLAYBOYS 68



Seattle Scatology
GRUNTRUCK 70

Southern-Fried
ANIMAL BAG 74

A Kiss for Luck
POISON 78

Open for Ink
SPREAD EAGLE 80

Gross Bodily Harm
Charged GBH 82

Pistol-Whipped
STEVE JONES 86

Spit Out the Seeds
BLIND MELON 92

Heavyweight Halford
FIGHT 94



Blind Melon

By Jef Hickey

Photos by Eric Stickler

Picture yourself on a warm summer afternoon, hanging out with your friends on a wide open field. Above is the crystal blue sky, underfoot is a healthy pastel green grass. There is plenty of food and the drink flows freely. Laughter fills the air. There's not even a hint of negativity—just lots of love and companionship. All you would need to complete this beautiful day are righteous tunes. But who would compose the soundtrack for this wonderful scenario? Blind Melon would, my friend.

Even though Blind Melon is on the cusp of stardom and there are no signs of tapering off, Shannon Hoon, vocalist and master of friendly smiles, is as humble as can be when talking about life, his music, and his tattoos—humble but guarded. “I got these tattoos during different phases of my life,” he said. “They have more meaning for me than I can tell you. You would get a diluted version. It's more inside than outside.

“My family split up when I was seventeen,” Hoon said. “Before, we were what I thought was a strong unit as a family. I then had to become accustomed to not having that. I got a tattoo after four or five years of having to go to Christmas dinners just to be with my immediate family. We all got together for Christmas, so I had to mark that occasion.”

The artists who have helped Shannon and the rest of Blind Melon memorialize events that have shaped and molded the young lads include Rockwood Rick from Sunset Tattoo, Rick at Purple Panther and their homeboy from Lafayette, Indiana, Dave Sucer. Dave is currently working on Shannon's not-yet-ready-for-prime-time-viewing back piece—a school of fish. Hoon also longs for a piece called “The Healer,” after a painting by Betty LeDuke.

No matter how depressing the condition of the world or how bad the newspaper news, Blind Melon tries to live always in summer days under clear skies. They strive for care-free, unconditional love with the tolerance of individuality, both in the music they play and in the day-to-day living that inspires art and song. Happy days are here again.

Peace.

